

## Position Statement 2024-25

### INTENT- What are we trying to achieve?

Our intent for Music in our Infant and Nursery school is to provide a comprehensive, engaging curriculum that inspires children to appreciate and learn about the universal language of music.

We aim to instil a love for music where children feel confident to explore their own creativity and talent, whilst promoting their emotional well-being.

We focus on establishing strong foundations in key musical skills such as listening, singing, playing, composing and performing.

We strive to ensure that all our children have access to a high-quality musical education that is inclusive, diverse, and builds on their strengths and interests.

#### SEND children

We believe **all** children can enjoy and engage with the magic of music and that music has an important role to play in every aspect of all our lives.

### RECENT ACTIONS

Rolled out Charanga Scheme across FS2 & KS1- led staff meetings, supported with planning

Bought instruments to support scheme: Glockenspiels

Started a KS1 Choir – extended to FS2 September 24'

Collaborated with 'Our Dementia Choir'

Reached out to Inspire Music to source a Guitar Teacher starting September 24'

### NEXT STEPS

Investigate other possible live performance opportunities for children through Our Dementia Choir contact

Monitor- observations, pupil voice , assembly performances

### IMPLEMENTATION

We follow the **Charanga Award-Winning Original Scheme** which provides a fun, holistic, spiral approach to musical teaching and learning.

Each unit of work follows a specific learning sequence:

- Listen and Appraise
- Musical Activities (including pulse and rhythm)
- Singing and Voice
- Playing instruments
- Improvisation / Composition
- Perform and Share

We refer to the Model Music Curriculum KS1 non-statutory Guidance and BBC Teach KS1 Resources to enhance our planning and take the children's learning deeper.

Within the EYFS setting, music is an integral part of children's learning journey. As well as following the Charanga scheme, Rhyme and rhythm are utilised throughout the learning of phonics, handwriting and mathematics. Children learn a wide range of songs and rhymes and develop skills for performing together. Singing and music making opportunities are used frequently to embed learning, develop musical awareness and to demonstrate how music can be used to express feelings.

We have adapted and enhanced the scheme so that over the course of a year children access three Charanga teaching Units; learning three songs by heart and gaining a deep understanding of the key elements of music.

Children listen to and appreciate a wide variety of music from BBC Teach Ten Pieces and learn at least four songs from the Model Music Curriculum recommended song list.

Children perform their three units of learning at the end of each term in a Music appreciation assembly. They perform songs throughout the year to their year group classes.

We hold weekly singing assemblies and have a school choir that performs to their peers regularly and to parents.

#### SEND

The Charanga Scheme is designed to be inclusive, however when needed, teachers make carefully considered adaptations to the Charanga scheme and use the SEND 'Anyone Can Play' scheme from Charanga to support this. Where necessary they direct adult support, use quality first teaching and make adaptations to environment and resources.

### IMPACT

**Musical Skills:** Our children develop strong foundations in the key musical skills such as **listening, singing, playing, composing, and performing**. They are able to perform a range of musical pieces with confidence, accuracy, and expression.

**Emotional Well-being:** Our Music provision provides children with a range of opportunities to express themselves through music and explore their interests. They look forward to music lessons, are enthusiastic in their participation and inspired to develop their love for music further.

Our Music provision is inclusive and diverse. It reflects the cultural diversity of our school community and the wider world.

In pupil voice interviews children express their enjoyment for the subject. They are increasingly more confident when naming instruments and using key terminology referring the elements of music e.g. pitch, pulse, tempo, rhythm, dynamics.

Video recordings of performances and the learning journey in lessons show progression of skills e.g. playing a note on a Glockenspiel in time to the music.

Staff confidence to teach music has improved since investing in and rolling out the Charanga scheme.

### CULTURAL CAPITAL

Christmas Shows- Nativities, Christmas Carols

Harvest Festival

Year Group Shows

Choir

Performances to other year groups and parents of Charanga Units of work.

Key Strings Concert

Our Dementia Choir

### MONITORING

Observations

Pupil Voice

Video recordings

### CPD

Charanga Online Free CPD

MusicHub 2023-24

Inspire Music