New National Curriculum 2014: Year 1

English

- Spoken Language (Key Stage 1)

 Ilsten and respond appropriately to adults and their peers

 ask relevant questions to extend their understanding and knowledge

 use relevant strategies to build their vocabulary

 articulate and justify answers, arguments and opinions

 give well-structured descriptions, explanations and narratives for different
 purposes, including for expressing feelings

 maintain attention and participate actively in collaborative conversations,
 staying on topic and initiating and responding to comments

 use spoken language to develop understanding through speculating,
 hypothesising, imagining and exploring ideas

 speak audibly and fluently with an increasing command of Standard English
 participate in discussions, presentations, performances, role play,
 improvisations and debates

 gain, maintain and monitor the interest of the listener(s)

 consider and evaluate different viewpoints, attending to and building on the
 contributions of others

 select and use appropriate registers for effective communication.

 Rending Merd Rending

Reading: Word Reading

- apply phonic knowledge and skills as the route to decode words respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds
- letters for an 44-y pronormes, incuding, where applicable, alternative sounds for graphemes

 read accurately by blending sounds in unfamiliar words containing GPCs that have been taught

 read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word

 read words containing taught GPCs and —s, —es, —ing, —ed, —er and —est and/onc

- Tedd words contaming ladys, to sale and a sending endings
 read other words of more than one syllable that contain taught GPCs
 read words with contractions (for example, I'm, I'll, we'll), and understand that the apostrophe represents the omitted letter(s)
 read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out under
- re-read these books to build up their fluency and confidence in word reading.

- Develop pleasure in reading, motivation to read, vocabulary and understanding by:

 I istening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently

 being encouraged to link what they read or hear read to their own experiences

- being encouraged to link what they read or hear read to their own experiences
 becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics
 recognising and joining in with predictable phrases
 learning to appreciate hymes and poems, and to recite some by heart
 discussing word meanings, linking new meanings to those already known Understand what they read, in books they can read independently, by:
 drawing on what they already know or on background information and vocabulary provided by the teacher
 checking that the text makes sense to them as they read and correcting inaccurate reading
 discussing the significance of the title and events
 making interences on the basis of what is being said and done
 predicting what might happen on the basis of what has been read so far
 participate in discussion about what is read to them, taking turns and listening to what others say
 explain clearly their understanding of what is read to them.

 Witthey Temperaction.

Writing: Transcription

- Spell:

 words containing each of the 40+ phonemes already taught
 common exception words
 the days of the week
 Name the letters of the alphabet:
 naming the letters of the alphabet in order
 using letter names to distinguish between alternative spellings of the same

- Asound
 Adoughees and suffixes:

 using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs

 using the prefix unusing –ing, –ed, –er and –est where no change is needed in the spelling of root words for example, helping, helped, helper, eating, quicker, quickestl
 apply simple spelling rules and guidance, as listed in English Appendix 1
 write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.

- Writing: Handwriting

 it correctly at a table, holding a pencil comfortably and correctly
 begin to form lower-case letters in the correct direction, starting and
 finishing in the right place
 form digits 0-9
 understand which letters belong to which handwriting 'families' (i.e. letters
 that are formed in similar ways) and to practise these.

Writing: Composition

- Write sentences by:

 saying out loud what they are going to write about
 composing a sentence orally before writing it
 sequencing sentences to form short narratives
 re-reading what they have written to check that it makes sense
 discuss what they have written with the teacher or other pupils
 read aloud their writing clearly enough to be heard by their peers and the

- Writing: Vocabulary, Grammar & Punctuation

 Writing: Vocabulary, Grammar & Punctuation

 The interpolar standing of the concepts set out in English Appendix 2 by

- Develop their understanding of the concepts set out in English Appendix 2 by:

 leaving spaces between words
 joining words and joining clauses using and
 beginning to punctuate sentences using a capital letter and a full stop,
 used as capital letter consists on mark
 supplies a capital letter consists of people, places, the days of the week, and
 the personal pronour!
 learning the grammar for year I in English Appendix 2

 use the grammar for year I in English Appendix 2 in discussing their
 writing.

Music

- · use their voices expressively and creatively by singing songs and speaking

- deemen volces expressively and creatively by singing songs and speaking chants and rhymes
 play tuned and detuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music
 experiment with, create, select and combine sounds using the inter-related dimensions of music.

Maths

Number: Number & Place Value

- mber: Number & Place Value count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number count, read and write numbers to 100 in numerals; count in multiples of twos, fives and tens given a number, identify one more and one less dentify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fever), most, least read and write numbers from 1 to 20 in numerals and words

- Number: Addition & Subtraction

 read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (-) signs

 represent and use number bonds and related subtraction facts within 20

 add and subtract one-digit and two-digit numbers to 20, including zero

 solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7 = -9.

Number: Multiplication & Division

• solve one-step problems involving multiplication and division, by calcula the answer using concrete objects, pictorial representations and arrays the support of the teacher.

Number: Fractions

- recognise, find and name a half as one of two equal parts of an object, shape or quantity recognise, find and name a quarter as one of four equal parts of an object, shape or quantity

- The Compare, describe and solve practical problems for:

 lengths and heights (for example, long/short, longer/shorter, tall/short, double half)

 mass/weight (for example, heavy/light, heavier than, lighter than)

 capacity and volume (for example, full/empty, more than, less than, half, half full, quarter)

- full, quarter!

 time [for example, quicker, slower, earlier, later]

 measure and begin to record the following: lengths and heights; mass/weight; capacity and volume; time (hours, minutes, seconds)

 recognise and know the value of different denominations of coins and notes
 sequence events in chronological order using language [for example, before and after, next, first, today, yesterday, tomorrow, morning, afternoon and
- recognise and use language relating to dates, including days of the week,
- weeks, months and years tell the time to the hour and half past the hour and draw the hands on a clock face to show these times

- Geometry: Properties of Shapes
 Geometry: Properties of Shapes
- recognise and name common 2-D and 3-D shapes, including:
 2-D shapes [for example, rectangles (including squares), circles and triangles]
 3-D shapes [for example, cuboids (including cubes), pyramids and spheres]

Geometry: Position & Direction

describe position, direction and movement, including whole, half, quarter and three-quarter turns.

History

Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of lige in different periods. They should use a wide vocabulary of everyday historical terms. They should ask and answer questions, choosing and using parts of stories and other sources to show that they know and understand key features of events. They should understand some of the ways in which we find out about the past and identify different ways in which it is represented.

- The lives of significant individuals in Britain's past who have contributed to our nation's achievements scientists such as Isaac Newton or Michael Faraday, reformers such as Elizabeth Fry or William Wilberforce, medical pioneers such as William Harvey or Florence Nightingale, or creative geniuses such as Isambard Kingdom Brunel or Christina Rossetti.

 Rey events in the past that are significant nationally and globally, particularly those that coincide with festivals or other events that are commemorated theoretics.
- throughout the year.
 Significant historical events, people and places in their own locality.

Design & Technology

- Design

 design purposeful, functional, appealing products for themselves and other

- Macke

 select from and use a range of tools and equipment to perform practical
 tasks (for example, cutting, shaping, joining and finishing)
 select from and use a wide range of materials and components, including
 construction materials, textiles and ingredients, according to their
 characteristics.

- **Technical Knowledge** build structures, exploring how they can be made stronger, stiffer and more

Cooking and nutrition

use the basic principles of a healthy and varied diet to prepare dishes understand where food comes from.

Art & Design

Key Stage 1

- to use a range of materials creatively to design and make products
 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers,
 describing the differences and similarities between different
 practices and disciplines, and making links to their own work.

Science

Working Scientifically (Key Stage 1)

s 1 and 2, pupils should be taught to use the following practical ethods, processes and skills through the teaching of the programme

- simple questions and recognising that they can be answered in

- tify and name a variety of common wild and garden plants, including
- ergreen trees libe the basic structure of a variety of common flowering

- Animals (including humans) ty of common animals including fish, amphibians.
- ds and mammals name a variety of common animals that are carnivores, herbivores

- n an object and the material from which it is made a variety of everyday materials, including wood, plastic,

Seasonal Changes

observe changes across the four seasons
 and describe weather associated with the seasons and how day length varies.

Geography **Key Stage 1**

- Locational knowledge
 name and locate the
- name and locate the world's seven continents and five oceans
 name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas

- Human and physical geography

 identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles

 use basic geographical vocabulary to refer to:

 key physical features, including; beach, diff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather

 key human features, including; city, town, village, factory, farm, house, office, port, harbour and shop

Geographical skills and fieldwork use world maps, atlases and globes to identify the United Kingdom and its

- cographical skills and fieldwork
 use world maps, atlases and globes to identify the United Kingdom and its
 countries, as well as the countries, continents and oceans studied at this
 key stage
 use simple compass directions (North, South, East and West) and locational
 and directional language (for example, near and far; left and right), to
 describe the location of features and routes on a map
 use aerial photographs and plan perspectives to recognise landmarks
 and basic human and physical features; devise a simple map, and use and
 construct basic symbols in a key
 use simple fieldwork and observational skills to study the geography of
 their school and its grounds and the key human and physical features of its
 surrounding environment.

Computing

- **Key Stage 1**
- understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions
 create and debug simple programs
 use logical reasoning to predict the behaviour of simple programs
 use technology purposefully to create, organise, store, manipulate and retrieve digital content
 recognise common uses of information technology beyond school
 use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.

Physical Education

- Key Stage 1 master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities:
 participate in team games, developing simple tactics for attacking and defending
 perform dances using simple movement patterns.

- Swimming & Water Safety
- range of strokes effectively [for example, front crawl, backstroke and

perform safe self-rescue in different water-based situations.