New National Curriculum 2014: Year 2

English

- Spoken Language (Key Stage 1)

 Isten and respond appropriately to adults and their peers

 ask relevant questions to extend their understanding and knowledge

 use relevant strategies to build their vocabulary

 riculate and justify answers, arguments and opinions

 give well-structured descriptions, explanations and narratives for different

 maintain attention and participate actively in collaborative conversations,
 staying on topic and initiating and responding to comments

 use spoken language to develop understanding through speculating,
 hypothesising, imagining and exploring ideas

 speak audibly and fluently with an increasing command of Standard English
 participate in discussions, presentations, performances, role play,
 improvisations and debates

 ogain, maintain and monitor the interest of the listener(s)

 consider and evaluate different viewpoints, attending to and building on the
 contributions of others

- select and use appropriate registers for effective communication.

 Reading: Word Reading
 continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent
 read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes read accurately words of two or more syllables that contain the same graphemes as above
 read words containing common suffixes
 read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word
 read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered
 when they have been frequently encountered.
 seconding out unfamiliar words accurately, automatically and without undue hesitation
 re-read these books to build up their fluency and confidence in word reading.

- nderstanding by:

 "listening to, discussing and expressing views about a wide range of
 contemporary and classic poetry, stories and non-fiction at a level beyond
 that at which they can read independently
 discussing the sequence of events in books and how items of information are

- related becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales being introduced to non-fiction books that are structured in different ways recognising simple recurring literary language in stories and poetry discussing and clarifying the meanings of words, linking new meanings to known vocadulary
- discussing and cannings for involves, mining new meanings of known vocabulary
 discussing their favourite words and phrases
 continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning

derstand both the books that they can already read accurately and fluently

- derstand both the books that they can already read accurately and fluently those that they listen to by: drawing on what they already know or on background information and vocablary provided by the teacher? The they have they read and correcting inaccurate reading making inferences on the basis of what is being said and done answering and asking questions arswering and asking questions predicting what might happen on the basis of what has been read so far predicting what might happen to books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.

Writing: Transcription

- spell by
 segmenting spoken words into phonemes and representing these by
 graphemes, spelling many correctly
 learning new ways of spelling phonemes for which one or more spellings are
 already known, and learn some words with each spelling, including a few
 common homophones
 learning to spell common exception words
 learning to spell more words with contracted forms
 learning the spessive apostrophe (singular) (for example, the girl's bookl
 distinguishing between homophones and near-homophones
 add suffixes to spell longer words, including -ment, -ness, -ful, -less, -ly
 apply spelling rules and guidance, as listed in English Appendict that include
 words using the GPCs, common exception words and punctuation taught so
 far.

- iorm lower-case letters of the correct size relative to one another
 start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined
- unjoined

 write capital letters and digits of the correct size, orientation and relationship
 to one another and to lower case letters

 use spacing between words that reflects the size of the letters.

- nlop positive attitudes towards and stamina for writing by: writing narratives about personal experiences and those of others (real and lictional)

- Witting half attives drown persons expension
 fictional)
 writing about real events
 writing poetry
 writing for different purposes
 Consider what they are going to write before beginning by:
 planning or saying out loud what they are going to write about
 writing down ideas and or key words, including new vocabulary
 encapsularing what they want to say, sentence by sentence
 Wide simple additions, revisions and corrections to their own writing by:
 e-evaluating their writing with the teacher and other pupils
 re-reading to check that their writing makes sense and that verbs to indic
 time are used correctly and consistently, including verbs in the continu
 form.
- torm

 proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly]

 read aloud what they have written with appropriate intonation to make the

Writing: Vocabulary, Grammar & Punctuation

- evelop their understanding of the concepts set out in English Appendix 2 by: learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive dingular)
- Learn how to use:

 sentences with different forms: statement, question, exclamation, command
 expanded noun phrases to describe and specify [for example, the blue expanded Houri preases to describe the progressive form

 expanded Houri preases to describe the progressive form

 expanded Houri preases and consistently including the progressive form
- progressive form

 subordination (using when, if, that, or because) and co-ordination (using or, and, or but)

 grammar for year 2 in English Appendix 2

 some features of written Standard English
 use and understand the grammatical terminology in English Appendix 2 in discussing their writing.

Music

Key Stage 1

- · use their voices expressively and creatively by singing songs and speaking

- chants and rhymes

 play tuned and detuned instruments musically

 listen with concentration and understanding to a range of high-quality live and
 recorded music

 experiment with, create, select and combine sounds using the inter-related
 dimensions of music.

Maths

- Number: Number & Place Value

 count in steps of 2, 3, and 5 from 0, and in tens from any number, forward and backward
- and backward recognise the place value of each digit in a two-digit number (tens, ones) identify, represent and estimate numbers using different representation including the number line congare and order numbers from 0 up to 100; use <, > and = signs read and write numbers to tale telest 100 in numerals and in words use place value and number facts to solve problems.

- use place value and number facts to solve problems.

 Number Addition & Subtraction

 solve problems with addition and subtraction:

 solve problems with addition and subtraction:
 using covere the objects and cliental representations, including those involving numbers, quantities and measures
 applying their increasing knowledge of mental and written methods
 recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100

 add and subtract numbers using concrete objects, pictorial representations, and mentally, including:
 a two-digit number and ones
 a two-digit number and lens
 two two-digit numbers
 adding three one-digit numbers
 adding three one-digit numbers can be done in any order (commutative) and subtraction of one number from another cannot
 recognise and use the inverse relationship between addition and subtraction and use this to check calculations and solve missing number problems.

- and use this to the characteristics and the characteristics and the characteristics and the characteristics and division facts for the 2, 5 and 10 multiplication and division facts for the 2, 5 and 10 multiplication

- recal and use multiplication and division facts for the 2, 5 and 10 multiplication tables, including recognising odd and even numbers calculate mathematical statements for multiplication and division within the multiplication tables and write them using the multiplication (), division () and equals (a) signs show that multiplication of two numbers can be done in any order (commutative) and division of one number by another cannot solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division facts, including problems in contexts.

Number: Fractions

nber: Fractions recognise, find, name and write fractions 1/3, 1/4, 2/4, and 3/4 of a length, shape, set of objects or quantity write simple fractions for example, 1/2 of 6 = 3 and recognise the equivalence

- of 274 and 172

 Measurement

 Choose and use appropriate standard units to estimate and measure length/height in any direction (m/cm); mass (kg/g); temperature (°Cl); capacity (litres/ml) to the nearest appropriate unit, using rulers, scales, thermometers and measuring vessels

 compare and order lengths, mass, volume/capacity and record the results

- compare and order lengths, mass, volume /capacity and record with amounts using >, c and =
 recognise and use symbols for pounds (£) and pence (p); combine amounts to make a particular value
 find different combinations of coins that equal the same amounts of money
 solve simple problems in a practical context involving addition and subtraction of money of the same unit, including giving change
 compare and sequence intervals of time
 tell and write the time to five minutes, including quarter past /to the hour and draw the hands on a clock face to show these times
 know the number of minutes in an hour and the number of hours in a day.

- know the number of Shapes
 Geometry: Properties of Shapes
 identify and describe the properties of 2-D shapes, including the number of ides and line symmetry in a vertical line dentify and describe the properties of 3-D shapes, including the number of adges, vertices and faces
- edges, vertices and faces

 identify 2-D shapes on the surface of 3-D shapes, [for example, a circle on a cytinder and a triangle on a pyramid]

 compare and sort common 2-D and 3-D shapes and everyday objects.

- Geometry: Position & Direction

 and arrange combinations of mathematical objects in patterns and
 - sequences use mathematical vocabulary to describe position, direction and movement, including movement in a straight line and distinguishing between rotation as a turn and in terms of right angles for quarter, half and three-quarter turns (clockwise and anti-clockwise).

- et and construct simple pictograms, tally charts, block diagrams and
- simple tables

 ask and answer simple questions by counting the number of objects in each
 category and sorting the categories by quantity

 ask and answer questions about totalling and comparing categorical data.

Art & Design

Key Stage 1

- to use a range of materials creatively to design and make products
 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists craft makers and designers.
- craft makers and designers,

 describing the differences and similarities between different

 practices and disciplines, and making links to their own work

History

- throughout the year.

 Significant historical events, people and places in their own locality.

Computing Key Stage 1

- understand what algorithms are, how they are implemented as programs on digital devices, and that programs execute by following precise and unambiguous instructions
 create and debug simple programs
 vere are and debug simple programs
 vere developed the programs of the p

Science

- nt: nple questions and recognising that they can be answered in

- gathering and recording value.
 Living things and their habitats
 authors and compare the differences between things that are living, dead,

Plants

- or humans of exercise, eating the right amounts of dhygiene.

- so of everyday materials identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.

Design & Technology

- Design

 design purposeful, functional, appealing products for themselves and other users based on design criteria

 generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology

- Acute

 select from and use a range of tools and equipment to perform practical tasks for example, cuting, shaping, joining and finishing!

 select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics

Evaluate explore and evaluate a range of existing products evaluate their ideas and products against design criteria

- **Technical knowledge** build structures, exploring how they can be made stronger, stiffer and more build structures, exploring how they can be made stronger, stiffer and more stable
 explore and use mechanisms (for example, levers, sliders, wheels and axles), in their products.
- Cooking and nutrition use the basic principles of a healthy and varied diet to prepare dishes
 understand where food comes from.

Physical Education

- **Key Stage 1** master basic movements including running, jumping, throwing and catching, as well as developing balance, aglifty and co-ordination, and begin to apply these in a range of activities participate in Item games, developing simple tactics for attacking and defending perform diameter strong reliable control of the performance using strong and performance using strong and control of the performance using strong and catching.

- Swimming & Water Safety

 All schools must provide swimming instruction either in KSI or KS2.

 swim competently, confidently and proficiently over a distance of at least 25 metres

 use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]

 perform safe self-rescue in different water-based situations.

Geography

Key Stage 1

Locational knowledge

• name and locate the world's seven continents and five oceans

• name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas

Human and physical geography

• identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the

- use basic geographical vocabulary to refer to:

 key physical features, including beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soi, valley, wegetation, season and weather

 key human features, including city, town, village, factory, farm, house, office, port, harbour and shop Geographical skills and fieldwork
- stage

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