	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Time Travellers. What	Fime Travellers. What can I learn from the past? We need a Hero Rumble in the Jungle		Change and Transition		
	Lo	ndon				
English	Narrative	Instructions	Adventure	Information	Narrative	Poetry
		Information	Persuasion	Poetry		Narrative
Reading	Tom Percival	Julia Donaldson	Nathan Bryon	Frances Stickley	Roald Dahl	Joseph Coelho
Maths	Place Value	Addition & Subtraction	Money	Length and Height	Fractions	Statistics
	Addition & Subtraction	Shape	Multiplication and Division	Mass, Capacity &	Time	Position & Direction
				Temperature		
Science	Ma	terials	Humans	Plan	• • • • • • • • • • • • • • • • • • • •	
Weather chart				Animals & Living thing	gs and their habitats	
everyday	01					0 1 10
Geography	Changes to o	ur environment		Contrasting		Our Local Area
				Our wide	r world	
History	Chronology Historic	al knowledge. Historical	Historical knowledge;			Chronology; Historical
History	Chronology; Historical knowledge; Historical enquiry		Historical enquiry			knowledge
Art	Drawing	3D sculpture	Printing	Drawing	Painting	Collage
Ait	Drawing	3D sculpture	Frinting	Drawing	3D	Collage
Design &		Textiles	Cooking and Nutrition		Textiles	Structures
Technology		Woodwork	Mechanisms			5 th a 5 th a 5 th
Music	Hey You!	Christmas		Rhythm in the		I Wanna Play in a Band
				Way/Banana Rap		
Computing	IT around us		Programming A		Creating Media	Programming B
P.E.	Games	Movement	Gymnastics	Net and Wall	Athletics	Games
R.E.		Belonging	Stories	Leaders		Believing
PSHE						
Curriculum	Values week	Music: Mr Parr teaches	Superhero day	World Book Day	Global Week	Year 2 Residential
Enhancements		Ukulele lessons from	History Curriculum Day	Science Week – Biscuit		Camo Day
Community,		Inspire	,	challenge		Leavers Show
parents		D&T Curriculum Day		<u> </u>		Career day – What do
J		Christmas experience at				you want to be?
		St Peter's church				, ou mane to be.
		Christmas show				
		CHIISTHIAS SHOW				

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Time Travellers. What can I learn from the past?		We need a Hero	Rumble in the Jungle		Change
	London					
Science	Materials		Humans	Plants		
	might be useful for a specific job; Classify materials into groups by		Y1 - Know that there are basic	Y1 - Know that plants can grow in different places; know there are deciduous and evergreen trees; know that flowering plants and trees have a basic structure and name parts; identify and name a		
			parts of the human body; name			
			basic parts of the human body they			
			can see and link them to the sense; range of common plants and trees; recognise deciduous and			
		ests; observe closely things that are	draw and label parts of the human	evergreen trees; name the trunk		
		ent between materials	body	describe the parts of a plant; o different plants and trees; use sim		
		Is are more suitable for a task than	Y2 - Know that animals including	tees, use similarity and trees, use similarity	st	
		physical properties of a variety of operties of materials; say which	humans have offspring that turn into adults; know that exercise is	Y2 - Know that plants grow fro	om seeds and hulhs: know that	
	•	hich are manmade; compare and	important for humans; know that	plants grow and mature; know t		
		eir properties; say why they have	hygiene is important for humans;	light and temperature to grow a	· · · · · · · · · · · · · · · · · · ·	
		pes of solid objects can be changed;	know that eating the right amounts	test to find out what plants ne	red to grow, mature and stay	
	find out about people w	ho developed new materials	of foods is important; describe why	healthy; observe plants closely using simple equipment		
	Investigation – How germs spread	exercise, balanced diet and hygiene	Animals & Living things and their habitats			
		How germs spread	are important	Y1 — Know that there are a varie	ty of common animals and there	
		Investigation – which exercise will	are differences between them; know that there are differences			
			make my heart beat the fastest?	between carnivores, omnivores ar		
			, , , , , , , , , , , , , , , , , , ,	a variety of common animals; nan classify animals by what they eat		
				different		
				Y2 – know that animals have of		
				know that animals have basic ne		
				animals need to survive; explain th		
				describe the life cycle of some livin		
				for survival; explain that anima	ls reproduce in different ways	
				Know that something that is li	_	
				different characteristics; know th		
				different needs, including micro different habitats; know that anii		
				other; know that animals obtain t		
				escribe some life processes con		
				characteristics of an animal tha		
				habitat; describe what animals		
				their habitat; match certain living		
				that something is living	g, dead or never alive	
				Science Week – Which biscu	uit is the hest for dunking?	
				Mature plant investigation –		
				acare plane investigation		

Geography	Changes to our environment	ney stage I syste I Isl	Contrasting Locality	Our Local Area
Geograph,	Y1 Seasons		Y1 Local to Global	Bispham field
	Know how the seasons affect the weather. Know the names and		Know places have features that can be named or described; Know	·
	order of the seasons		places can be located using maps, globes or atlas'; Make	Y1
	Y2 The UK and its capital cities		connections about what a place is like and the activities that are	Know the features around us
	Know some of the features of a country in the UK; Know some		possible there; Use labels or captions to shared opinions of a place;	and which are human and which are physical; Know that
	physical and human features of a capital city in the UK; Locate the		Know about the effects of climate change in the countries studied	aerial photos and maps show
	capital cities on a map		Y2 What is it like to live in?	us the features of the school
	cupital cities on a map		Know some features of a country that is different to England;	and local area; Plot the
			Know where these places are on a globe/map/atlas	human and physical features
				we see around us on a map.
			Our wider world	Y2
				Describe the human and
			Y1 Continents & Oceans	physical features in the local
			Know what a continent is; Know the names of the 7 continents;	area and jobs people do
			Identify a continent by it shape and size; Locate at least 3	there; Describe where a place
			continents on a map of the world.	is and how to get there using
			Y2 Hot & cold places	the address, maps and
			Know what the oceans and continents of the world are; Know	geographical vocabulary;
			some features of different continents (equator); Locate the oceans	Know how to draw symbols in
			and continents of the world	an aerial view; Make a map of
			Global week – 1 st week cold country, 2 nd week begin our new	the local area using a key;
			location	Create an aerial view of the
			location	playground using symbols and
		a: .a		a key
History	Events beyond living memory	Significant people		Changes
	The Great Fire of London	Mary Seacole, Florence		Y1 - Know that there are
	Y1 - Know that a specific time has key characteristics and to	Nightingale, Edith Cavill		differences between the past
	understand what it would have would have been like to live then;	Y1 - Know that there are some		and present in their own and
	Can put three objects/events in chronological order; Can record	significant local and national events		others' lives; Can explain why certain objects/things were
	events on a timeline; Know that there are some significant local	and individuals beyond living		different in the past; Can
	and national events and individuals beyond living memory; Can	memory; Can talk about a		explain differences between
	talk about an important national/international historical event;	significant person in history; Can		past and present in their life
	Know that artefacts/sources can be matched to people of different	find out more about a famous		and other children from a
	ages; Know that a range of sources can be used to ask and answer	person/event in history and can		different point in history; Know
	questions about the past; Can answer questions using an	carry out some research.		that events or objects in life can
	artefact/photograph; Can find out more about a famous person/event in history and can carry out some research.	Y2 - Can sequence events about		be sequenced on simple time line; Can sequence event about
		the life of a famous person; Can		their own life;
	Y2 - Know that events and objects can be sequenced in	explain why someone in the past		Y2 - Can give examples of
	chronological order and give reasons for their order; Know that	acted the way they did; Know that		things that are different in their
	periods in time have similarities and differences to the present time and make connections with the past; Can put a set of events	they can use evidence to recognise		childhood different from that of
	(at least 5) in chronological order; Can explain the order; Can	why people did things, why events		their parents; Can give
	sequence events within a historical event; Know that they can use	happened and what happened as a		examples of things that are
	evidence to recognise why people did things, why events happened	result; Know that there are some significant local and international		different in their life from that
	and what happened as a result; Know that there are some	2 3		in a specific period in history.
	significant local and international events and people beyond living	events and people beyond living memory; Can recount some		
	, , ,	memory, currecount some		Local history

	memory; Can recount some into event. Victorian Chris	eresting facts about a historical tmas – School trip	interesting facts about a significant person in history			Y2 - Can explain how their local area was different in the past; Can explain their locality is associated with a special event/person.
Art	Drawing	3D sculpture	Printing	Drawing	Painting	Collage
	Cityscapes of London	Remembrance Wire	Pop Art prints Roy	Habitat drawing with	Henri Rousseau	Photo montaging with
Artist within	Stephen Wiltshire	poppies - Alexander Calder	Lichtenstein	hatching, cross- hatching,	landscape art (layering)	Hannah Hoch
each unit	Y1 – know that different	Y1 – know that sculptures can	Y1 Know that you can combine	stippling etc	Y1 — know the names of the	Y1 know what a collage
Y1	types of lines can be drawn; know what observational	be made from different materials; know that sculptures	different printing artistic techniques to create a piece of art; know that		primary and secondary colours on the colour wheel; know how to	is; know that mixed
Know what an artist	drawing is and draw; draw	are 3D; know that modelling	patterns have a specific placement		make secondary colours from	media including fabrics
is; know that they can form an opinion	using a variety of tools;	materials can be shaped with	for a desired affect; print from a		primary colours; mix and choose	can be used to create
about an artists	experiment with lines and	their hands and different tools to	range of objects by applying paint		colours for effect; to understand how to use medias appropriately;	artwork; know that you
work; look at a	use 2D shapes to draw; use	create different outcomes; use	carefully and using appropriate		understand how to use tools	can combine different
range of artists	charcoal and chalk to draw from observation	construction methods to build such as cut, bend, fold, stick	pressure; use firm pressure when printing with objects and remove		appropriately	artistic techniques to create a
work and discuss it	Y2 – know how to create	materials; use a range of junk	them gently to avoid smudges;		Y2 — Identify shades of primary and secondary colours; know how	piece of art; explore ways of manipulating media such as
Y2 Know that artists	different effects by drawing;	modelling to create a 3D	create a repeating pattern		to make tones and tints with black	scrunching, ripping, tearing,
can influence and	know how to draw landscape	sculpture	Y2 — know how to make a		and white; know that the	cutting; use a range of media
inspire us to	art with foreground, middle	Y2 — know that sculpting	polystyrene relief print; know how		properties of paint you use will affect your mark making; know	such as fabric, plastic, papers
replicate a piece of	ground, background; know	involves modelling; be able to	to create repeated patterns; know		complementary colours; mix their	Y2 — know that collage is a
work; know how to	pattern and texture can be used to create drawing; know	select materials based on their properties; use wire to create a	what relief print means; create a print using pressing, rolling, rubbing		own brown; make tints by adding	specific placemen of materials
reflect upon their	that shading creates tone;	specific sculpture	and stamping; create a print like a		white; make tones by adding black; use watercolours and layer; paint	with precision and accuracy;
work and review art by famous artists;	show texture and patterns in	openy.compan.c	designer – design patterns of		in the style of an artist	know what a montage is; know what a photomontage
explore the work of	drawing using hatch, cross		increasing complexity and			is; create textured collages
famous, notable	hatch, stippling, scribbling;		repetition		3D	from a variety of media;
artists and	draw for a sustained period from figure and real objects;				Clay relief tiles Henri	practice collage techniques;
designers	create different tones using				Rousseau	create a photomontage
	light and dark affects;				Y1 - know that sculptures can be	
	experiment with line, shape,				made from different materials;	Printing
	pattern and colour				know that sculptures are 3D; know that modelling materials can be	Y2 - Know what tie dying is;
					shaped with their hands and	know the history of tie-dying; experiment with different inks and
					different tools to create different	layering colours; take inspiration
					outcomes; Know that pieces of clay can attach; experiment with	from the historical art of tie-dying to create their own pattern
					rolling, kneading, shaping and	to create their own pattern
					printing into clay Y2 — know techniques to attach	
					clay; know where clay comes from;	
					manipulate clay for a variety of	
					purposes; explore slips, scores and blends with clay	
					Dictids With Guy	

Design &	Woodwork	Cooking and Nutrition	Textiles	Structures
Technology	Tree decoration	Wonder Woman wraps	Teddy bear capes	Worry boxes with
J		Y1 – Know the differences between fruits	Y1 Know that there are	joining techniques
		and vegetables and that some foods	different textiles and know	,
		typically know as vegetables are actually	which textiles are more suited	Y1 — know that a structure is
		fruits; know that a fruit has a seed and a vegetable doesn't; know that fruits grow	to different projects; Know	something that has been made & put together; know that different
		on trees or vines; know that years grow	that textiles can be cut and	structures are used for different
		grow either above or below ground and		purposes; know that the shape of
		vegetables can come from different	joined to make a product;	materials can be changed to
		parts of plants; know that food comes	describe how textiles feel;	improve the strength and stiffness
		from animals or plants; know that food	measure, cut and join textiles	of structures; know that
		can be cut, peeled and grated; taste and	to make a product with	tools/equipment can be used to
		compare fruit and vegetables; wash,	support	cut, shape, join and finish; think of
		chop and peel with support	Y2 – Know that textiles can	ideas, explain what they want to
		Y2 – know that diet means the food a	be joined to make a product;	do and plan; make a stable
		person usually eats; know what makes a balanced diet; know the five main food	know that sewing is a method	structure by exploring how it can be made stiffer, stronger and
		groups; know where to find nutritional	of joining fabric; know that	more stable; assemble the
		information on packaging; know that	different stitches can be used	components of a structure by
		nutrients are substances in food that all	when sewing; know the	using joining techniques such as a
		iving things need to make energy, grow	importance of tying a knot	flange; evaluate their project and
		and develop; know that I should only	after sewing the final stitch;	adapt their design
		have a maximum of 5 teaspoons of	know that a thimble can be	Y2 Know characteristics of
		sugar to stay healthy; know that many	used to protect our fingers	materials and know which are
		foods contain 'hidden sugar'; know that	when sewing	suited to building different
		food has to be armed, caught or grown; know that with safety and good hygiene,	3	structures; know how to use
		food can be cut, peeled and grated.		different tools; know how to make
		Mechanisms		a product stronger; know that
		Superhero Vehicles		products serve a purpose; know that there are strengths and
		Y1 Know that a mechanism is the parts		weaknesses of products made;
		of an object that move together; know		know that materials can be
		that a slider mechanism moves an object		measured; think of ideas, choosing
		from side to side and has slots, guides		the best materials and tools giving
		and an object; know that bridge and		reasons; measure mateirals to use
		guides are pieces of card that		in a model or structure; describe
		purposefully restrict the movement of		some different characteristics of
		the slider; know that axles are used in		materials; join materials and components in different ways; use
		structures and mechanisms to make		joiing, folding or rolling to make a
		parts turn in a circle; explore making mechanisms; design a moving picture		structure stronger; use own ideas
		with a slider and/or lever; construct a		to make a structure stronger
		moving picture; evaluate their finished		
		product		
		Y2 Know that mechanisms are a		
		collection of moving parts that work		
		together to produce movement; know		
		that a lever is something on a pivot;		
		know that a linkage mechanism is made		
		of a series of levers; to describe how		
		something moves; to join materials together as part of a moving product; to		
		explore different design options		
		explore different design options		

Music Guitar/yukele?	Hey You! Old School Hip Hop	Christmas	Ney 01450 1 0yole 1 202	Rhythm in the Way/Banana Rap	In the Groove	
Computing	Computing systems and networks — IT around us Y1 — To identify technology; to identify a computer and its main parts; to use a mouse in different ways; to use a keyboard to type on a computer; to use the keyboard to edit text; to create rules for using technology responsibly Y2 — to recognise the uses and features of information technology; to identify the uses of information technology in school; to identify the uses of information technology beyond school; to explain how information technology helps us; to explain how to use information technology safely; to recognise that choices are made when using information technology		Programming A Moving a robot/Robot algorithms Y1 To explain what a given command will do; to act out a given word; to combine forwards and backwards commands to make a sequence; to combine four directions to make a sequence; to plan a simple program; to find more than one solution to a problem Y2 — To describe a series of instructions as a sequence; to explain what happens when we change the order of instructions; to use logical reasoning to predict the outcome of a program; to explain that programming projects can have code and artwork; to design an algorithm; to create and debug a program I have written		Creating Media — Digital painting/Digital photography Y1 — describe what different freehand tools do; use the shape tool and the line tool; to make careful choices when painting a digital picture; to explain why I chose the tools I used; to use a computer to paint my own picture; to compare painting on a computer to paper Y2 — to use a digital device to take a photograph; to make choices when taking a photograph; to describe what makes a good photograph; to decide how photographs can be improved; to use tools to change an image; to recognise that photos can be changed	Programming B Programming Animations Y1 — to choose a command for a given purpose; to show that a series of commands can be joined together; to identify the effect of changing a value; to explain that each sprite has its own instructions; to design the parts of a project; to use my algorithm to create a program Y2 — to explain that a sequence of commands has a start; to explain that sequence of commands has an outcome; to create a program using a given design; to create a program using my own design; to decide how my project can be improved
P.E.	Games Participate in team games (rounders) Simple tactics for attacking and defending	Movement Basic dance movements Sequence of movements Perform movements Evaluate movements of self and others	Gymnastics Develop balance, agility and co-ordination Floor work, box, balance bench Create a sequence of 'unlike' movements (eg. A roll, a jump and a shape)	Net and Wall Returning and serving a ball over a net. Using forehand and backhand when aiming over a wall/ over a net	Athletics Securing skills in: Running Jumping Throwing Catching Javelin Take part in challenges and competitions	Games Participate in team games (hockey) Simple tactics for attacking and defending
R.E.		Belonging What does it mean to belong? What is it like to belong to the Christian religion? Learn about belonging in a family, to a school and in the	Stories How and why are some stories important in religions? Learn Jewish and Christian stories about for example, Noah, Abraham and Sarah, Jacob, Joseph, King	Leaders What makes some people inspiring to others? Learn some stories of Moses; find out about Moses as a great leader for Jewish people; Learn		Believing What do Jewish people believe about God, creation, humanity, and the natural world?

	community; gain knowledg	David, Queen Esther, Jonah, Daniel;	some stories about Jesus and	Learn some Jewish people's
	about ways of belonging in	gain knowledge about the Jewish	Saint Peter; find out about Saint	about God and the story of
	Christianity e.g. Christenings	nd Bible and the importance of the	Peter as a Christian leader;	Creation; find out the
	Baptisms; Jesus' Baptism; T	e Torah; Use their factual knowledge	consider what makes a leader;	importance of Shabbat,
	Golden Rule and belonging	o to suggest what makes ancient		including the link between
	humanity; Use factual knowle	lge stories valuable to some people		Shabbat and Creation; learn
	to suggest what it means t	today		about some ways a Rabbi
	belong in various ways			teaches the community about
				God; Use factual knowledge
				to suggest meanings in Jewish
				practice
PSHE				Keeping myself self
				PANTS rule